

hm Heard Museum
Native Cultures & Art

May 6, 2014

Joe Zeller, President
Indian Arts & Crafts Association
4010 Carlisle Boulevard, NE, Suite C
Albuquerque, New Mexico 87107

Dear President Zeller,

I want to thank you for entrusting the Heard Museum with the Indian Arts & Crafts Association archives. Your collection is very important and dovetails perfectly in our collection development objectives. Your records both document the career of Indian artists as well as the history of businesses, dealers and organizations that focus on Indian art enterprises and the arts and crafts industry.

One portion of your donation has been established as Research Collection 341 (RC341) while the inactive membership files will be folded into the Native American Artists Resource Collection. Any confidential information (for example, social security numbers, credit card numbers, bank numbers) will be redacted. Also, the Library will create a special ink stamp so that all your material added to the Native American Artists Resource Collection will be stamped "Indian Arts & Crafts Association Collection."

I hope you will continue look to the Heard Museum in the years ahead for transferring any inactive records or unwanted material. It is greatly appreciated and valued.

I have enclosed several fact sheets about the Billie Jane Baguley Library and Archives; I want to specifically bring to your attention the information about the Native American Artists Resource Collection and the Native American Artists Archives. To the latter factsheet we will be adding the name of the Indian Arts & Crafts Association to the list of organizations.

Thank you again, and with best wishes,



Mario Nick Klimiades
Library and Archives Director

enclosures

cc: Ann E. Marshall, Director of Research




Joe Zeller, President
Indian Arts & Crafts Association
4010 Carlisle Blvd. NE, Suite C
Albuquerque NM 87107

**The Billie Jane Baguley Library and Archives of
The Heard Museum gratefully acknowledges the gift of:**

Approximately 500 inactive membership files containing images and written information;
IACA publications and mailings; newsletters and bulletins; photographs; ephemera.

April 29th, 2014

Prepared by: Dee Dowers

Library and Archives Director: 

The Board of Directors of the Heard Museum accepts this gift with gratitude and with the understanding that it is offered without conditions.

The Heard Museum is a non-profit, charitable and educational institution ruled to be an exempt organization under Section 501(c)(3) of the Internal Revenue Code.

Billie Jane Baguley Library and Archives Heard Museum

The Billie Jane Baguley Library and Archives is open from 10:00 a.m. to 4:45 p.m., Monday through Friday. Access to the Library is free to Americans Indians, museum visitors and members. The library is also free to the public; appointments are encouraged. The Library and Archives is a reference collection; materials do not circulate. An appointment is necessary to research archival, photographic and special collections, and to view or listen to videos or sound recordings.

The collections of the Billie Jane Baguley Library and Archives are diverse, come in all formats, and support the goals of the Heard Museum.

Bags, parcels, briefcases and other personal belongings are NOT allowed in the Library and Archives, and must be checked in at the Security Desk at Admissions. Note pads and pencils only are allowed into the library.

Laptops are allowed in the library. Laptop carrying cases must be checked in at the Security Desk.

No scanning, digital photography or any electronic downloading of material is allowed in the library.

Cellphones must be turned off while using the library.

Our online catalog and digital library are available through the library homepage at <http://www.heard.org/library/>.

Digital library is also available directly at www.heard.org/digitallibrary.

Native American Artists Resource Collection

The Billie Jane Baguley Library and Archives actively maintains the Native American Artists Resource Collection of informational materials. The collection presently includes biographical information on nearly 25,000 traditional to contemporary American Indian artists, performers, and writers. This educational resource is made available to academic researchers and scholars, art collectors, students, museum professionals and artists.

The Native American Artists Resource Collection is a cornerstone of the Billie Jane Baguley Library and Archives. Its purpose is to document individual artist's achievements. All forms of information are included in a file, no matter how brief or unusual the format. Materials collected are business cards, journal and newspaper articles, photographs, digital files, resumes, exhibition catalogues, artists' papers and correspondence, documented interviews and gallery announcements to name a few. Each file also includes a fact sheet that provides basic biographical information, a list of the artist's exhibitions, fairs and markets, awards and prizes, and citations to published resources about the artist.

The Native American Artists Resource Collection continually expands with new information and new names. Artists are the best source for accurate information. To ensure the continued growth and quality of this collection, we encourage artists and their galleries to include the Library and Archives on their mailing and electronic distribution lists. In addition, the Library and Archives seeks resumes, photographs of artwork and copies of printed materials concerning artists or their work. If you know of someone who would be interested in this information, please pass it along.

Submit information or materials related to an American Indian artist to:

Native American Artists Resource Collection
Billie Jane Baguley Library and Archives
Heard Museum
2301 North Central Avenue
Phoenix, AZ 85004-1323

For more information or to submit materials electronically:
Contact 602.252.8840
Send an email to mario@heard.org

Artists and others may view individual files in the library Monday through Friday, 10:00 a.m. to 4:45 p.m. The museum staff always welcomes the opportunity to meet artists and to learn more about their art and careers. If you have any questions, please contact Mario Nick Klimiades, Library and Archives Director at 602.252.8840 or mario@heard.org.

Billie Jane Baguley Library and Archives **lm** Heard Museum

↑ Joe

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Native American Artists Archives

The centerpiece and soul of the archival holdings of the Billie Jane Baguley Library and Archives is the Native American Artists Archives. Established in 2000, the Native American Artists Archives is comprised of original and special documentation on Indian artists. Material in this collection represent the building blocks that document the creative lives of Indian artists and include personal papers, portfolios, sketchbooks, correspondence, journals, scrapbooks, photographs, tools, and other primary source material. The Native American Artist Archives is considered an important companion to the Native American Artists Resource Collection.

Native American artists that are included represent the spectrum of creativity whether visual, literary, performing, cultural or experimental arts. In addition other artist-related resources are collected including the records of Indian arts organizations, markets and galleries; the papers of Indian art curators and educators; and the archives of art collectors. Papers that are committed to or already part of the Native American Artists Archives include the papers of Kay WalkingStick, Harry Fonseca, Nora Naranjo Morse, Ramona Sakiestewa, Joe Baker, Debra Utacia Krol, and Linda Lomahaftewa among others. Archival collections compiled by researchers on Indian artists include the Jeanne Snodgrass King Collection, Margaret Cesa Collection on Pop Chalee, Charlotte Jackson Fine Art Collection on Fritz Scholder, and the Ginger Moore Collection on Alexander Lawrence Posey. Papers from arts organizations consist of the records of Native American Art Studies Association; Atlatl, Inc. (a Native American arts service organization); Scottsdale National Arts Council; and the Arizona Indian Living Treasures Award. The Native American Artists Archives currently numbers over 40 archival collections.

The objective of the Native American Artists Archives is to document, preserve, and make available to researchers the richness of unique, primary source material on Native American artists. The Native American Artists Archives strives to serve the Native art community and work directly with artists in order to better understand their material and fulfill their wishes for their collections. In addition the Native American Artist Archives hopes to raise the awareness of colleagues at other repositories, art collectors, or artists themselves of the importance of this type of material. Ultimately, the archives serves as a resource for research, learning and understanding by making the material available to art historians, scholars, museum curators, students and families studying the great contributions of Indians to the arts.

Native artists are encouraged to contact the Heard Museum about this special program and collection.

For more information, please contact

Native American Artists Archives
Billie Jane Baguley Library and Archives
Heard Museum
2301 North Central Avenue
Phoenix, AZ 85004-1323

The Museum staff always welcomes the opportunity to meet artists and to learn more about their art and careers. For questions, please contact Mario Nick Klimiades, Library and Archives Director at mario@heard.org or (602) 252-8840.

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2301 N. Central Ave, Phoenix, AZ 85004-1323
602.252.8840 phone 602.252.9757 fax

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* We will add FACAM
next revision

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Collections

Books: 37,300 volumes. Strengths are in the areas of American Indian art and culture with an emphasis on the Greater Southwest, contemporary American Indian fine art, ethnoarts, American Indian writings, anthropology, and museum studies.

Journals and Newsletters: approximately 260 current periodical subscriptions and back issues of more than 3,485 serial titles with over 5,700 bound volumes. The library also subscribes to JSTOR representing the archives of over 1,400 academic journals, all full-text searchable.

Native American Artists Resource Collection: biographical information on nearly 25,000 Native American artists.

Pamphlet File: 133 linear feet of clippings, booklets, reprints, and pamphlets arranged in 1541 broad topics.

Auction Catalogs: hundreds of auction and dealer catalogs.

Archives: more than 300,000 photographs and approximately 830 linear feet of manuscripts and other materials in 309 research collections. Major collections include the Fred Harvey Company papers and photographs, the R. Brownell McGrew papers and photographs, and the Barry Goldwater color photography collection.

Sound Recordings: over 1,300 compact discs, audiocassettes, and record albums of American Indian music, taped lectures, and interviews.

Video Collection: approximately 935 videos representing American Indian and indigenous film worldwide. The collection also contains the Joel and Lila Harnett Native Film Library.

Slide Library: thousands of slides featuring fine art, crafts, indigenous technologies, and ethnographic objects. Slide Library hours are by appointment.

Institutional Records: 500 linear feet in 333 cartons of institutional records including minutes of the Board of Trustees, Museum correspondence, Guild scrapbooks, and other internal documents.

Photocopying is permitted in accordance with copyright law (Title 17, United States Code); the cost is \$.10 per page, self-service and \$.25 per page, user assisted. Color copies are \$1.00. Extensive photographic services are available. The duplication of non-print material is also permitted under certain circumstances.

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