



## **The IACA Membership Vetting Process**

An application for Membership to the Indian Arts and Crafts Association is no guarantee that the applicant will be accepted into the association.

This process applies to anyone that either creates American Indian Art, or is engaged in the business of selling American Indian Art.

The vetting process is essential to ensure consumers that applicant's follow a set of ethical business practices, according to the Code of Ethics of the Indian Arts and Crafts Association.

Following are the steps that are required, and followed during the membership approval process.

### **Wholesale and Retail Applicants.**

- The initial application must contain references by two *currently active* members of the IACA. These references may include artists, other wholesale or retail members, or a collector member of the association.
- After being reviewed by the IACA Board of Directors for accuracy, completeness, and acceptability, the application may be approved, placed into a pending status if further information is needed, or denied.
- When an application has been approved by the IACA Board of Directors, the applicant information is sent to the IACA general membership for a 30-day review and comment period by IACA members.
- Only after that 30-day period does the disposition of the application become final.

### **Artist Applicants**

- Indian Artist applicants are required to include tribal documentation with their application
- Additionally, Indian artists are required to submit a portfolio of their work, either on a disk in .jpg format, or in hard copy images.
- After review by the IACA Board of Directors, the application may be approved, placed into a pending status if further information is needed, or denied.